



## STAGELAND...

NEW ATTRACTIONS AT THE  
THATCHER OPERA HOUSE....  
GOSSIP OF THE NEW YORK  
STAGE AND ON THE ROAD....

### THE GREAT AMERICAN PLAY "PAID IN FULL."

Walter P. Eaton, dramatic critic of the New York Sun, witnessed the first performance of "Paid in Full" on that famous opening night at the Astor Theatre when Eugene Walters played swept a vast audience to an enthusiasm unprecedented in this country. Mr. Eaton foresaw the tremendous success of the play. "Paid in Full," he wrote, in a review that lavished praise in every word, "will be hailed with general enthusiasm, everywhere." His prediction has been more than verified. This play has made a record far ahead of any other that it has made theatrical history. After that night when Mr. Eaton, as well as every dramatic critic in New York, was roused to unparalleled enthusiasm by "Paid in Full" the play remained two years in New York and since then it has been back there repeatedly, each time renewing its hit. In fact, all of the five companies that played "Paid in Full" last season have appeared in New York, and as all of them are out this season it is a New York cast that will be seen here. This is the first time in history that a play has been acted by so many as five companies at the same time. It is one of the numerous proofs of the exceeding popularity of "Paid in Full," a drama which as one writer said, "has more real human nature in it than any other of the recent big successes, and is the most intensely human play I have seen."

The Wagenhals and Kemper Co. will offer "Paid in Full" at the Thatcher Opera House Tuesday evening, March 16.

Better than ever, if such be possible, will be the performance, for the cast was especially chosen and each character will be acted as it was in the celebrated New York run of two years. It is a New York cast that will appear here, one that won admiration on Broadway for its excellent performance of this great play.

The following is a clipping taken from The Oregon Daily Journal of Portland, Oregon:

"Paid in Full is the attraction at the Baker this week and the company presenting the masterpiece of Eugene Walters is the equal of any that has ever been seen here outside of the first run playhouse.

A capacity house saw the play last night and gave vent to its approval by encores and applause may times reiterated.

A small cast only is needed to put on the drama, and that may be the reason why the management has been able to afford such excellent players. The production has been seen in Portland before and it is not necessary to review the story or recount the practical lesson the play teaches. It deals with the high cost of living in an interesting way.

Leslie Bassett, as the Young husband who steals from his employer in order to support a wife who is not scrupulous as to how the money is acquired, won merited praise by his natural presentation of the part. Edna Brothers, as the wife; George Bancroft, who gives a wholly pleasing portrayal of the part of "Jimmy," and Frank Burton, injects the twang of the salt sea waves into the piece in his bluff character delineation of an old sea captain.

The scenery is artistic and the costumes of the women are new enough to make the feminine part of the audience envious.

### "MISS NOBODY FROM STARLAND"

Melodious in score, bright in color, rich in fabric and graceful in movement, "Miss Nobody from Starland," with clever Olive Vail and large company of well known principals, backed by a vigorous chorus of pretty girls, will be the big Mort H. Singer offering at the Opera House tonight.

Adams, Hugh and Mitchell divide the honors of book and lyrics, and Joseph E. Howard furnished the many jingly musical hits with which the famous musical comedy abounds. "Miss Nobody from Starland" inoculates with the germ of laughter throughout its four spectacular

scenes. The story centers around a fascinating chorus girl, who is aided in her diamond smuggling enterprise by a host of suitors on board the liner Lusitania. Novelty is the keynote of the story from the first to the last, and one of the earlier surprises is the disembarkation of the passengers at the finale of the opening scene—the entire company is precipitated upon the audience by means of a gangplank leading from the deck rehearsal scene, which gives the audience a glimpse behind the scenes and shows a musical production in the process of preparation. This scene is most interesting, as

well as laughable, scenes ever shown upon a stage. Among the many song hits are "Ab, Mari, Mari, Tarantelle," "I'd Rather Love What I Cannot Have Than Have What I Cannot Love," "I'll Be Your Honey and 'The Dear Little Ghost of Your Smile."

Mort H. Singer has given "Miss Nobody from Starland" one of the most lavish scenic and costume productions ever seen on tour, in fact, the identical production which was seen in Chicago and all the other large cities during its phenomenal tour.



JOHN D. SPENCER

As "The Sheriff" in "Robin Hood" coming to the Thatcher Opera House Saturday, Evening, March 16th.

## BEET SUGAR MANUFACTURING HAS BECOME GREAT INDUSTRY

Washington, March 12.—The longer the house free sugar bill is discussed around the senate, the more apparent it becomes that progressive Republican Senators will vote against it. Beet sugar manufacturing has become a great industry in a number of progressive Republican states, and it is admitted that the placing of sugar on the free list would work a great injury not only to growers of sugar beets, but to those manufacturing sugar from

beets in the United States. The beet sugar industry is truly an infant industry in this country and theoretically is one of the few industries deserving of the utmost consideration when it comes to protection. The United States cannot begin to produce the sugar it consumes and yet the amount of American sugar manufactured each year steadily increases as the sugar beet industry spreads over the irrigated country. The department of agriculture be-

lieves the time will come when the United States will not be compelled to import sugar from abroad, but that time is a long way in the future and it may never come if sugar is placed on the free list.

The house sugar bill is by far the most radical tariff legislation thus far proposed by the Democrats in that body and is so worded as to make it appear that the house Democracy is not in favor of even incidental protection, for here is an instance where the house proposes to eliminate the duty on sugar and make up for the loss in revenue by the imposition of an income tax.

While it is true that several progressive Republican senators favor the Democratic income tax bill, none of them thus far have declared themselves in favor of free sugar. It is of course proposed that the sugar bill shall first be passed and then pass the income tax bill, but if the sugar bill fails, there will be no need for the income tax. At the present time there appears to be no chance whatever that the sugar bill can pass the senate, for it will be opposed solely or almost solely by the Republican majority, and there will be several Democratic votes against it.

MEXICAN CITRUS FRUIT CO.  
Logan, Utah.

Notice is hereby given that at a meeting of the directors held on the 7th day of March, 1912, an assessment of ten dollars per share was levied on the capital stock of the corporation, payable April 15, 1912, to the secretary of the corporation at his office at Logan, Utah. Any stock upon which this assessment may remain unpaid on the 15th day of April 1912, will be delinquent and advertised for sale at public auction, and unless payment is made before, will be sold on the 6 day of May 1912, to pay the delinquent assessment, together with the cost of advertising and expense of sale.

H. BULLEN, JR.  
Secretary.

6 West Center street, Logan, Utah.

## Thatcher Opera House

## Moving Pictures

Every Night Except When  
Road Attractions Are  
In The City

4 Reels of Film 4

Change Three Times a  
Week. Good Music  
All The Time

10c Admission 10c

"See the Best Pictures  
At The Best Play House"

## THATCHER Opera House

Tuesday March 19th

SPECIAL TOUR

Wagenhals and Kemper

Present Their  
OWN COMPANY  
—IN—

## "PAID IN FULL"

BY EUGENE WALTER

THE GREATEST AND  
MOST SUCCESSFUL PLAY  
OF AMERICAN LIFE EVER WRITTEN

PRICES: . . . . . \$1.50 to 50c  
Seat Sale Saturday

## Thatcher Opera House

—ONE NIGHT ONLY—

Saturday Evening March 16th

Mammoth Revival of the Tuneful and Popular Opera,

## "Robin Hood"

—BY THE—

SALT LAKE OPERA COMPANY

Musical Director, John J. McClellan; Edw. P. Kimball, Assistant  
Cast includes Mrs. Hazel Taylor-Peery, Mrs. Harold Siegel, Misses Edna Evans and Mabel Cooper; Messrs. Spencer, Pyper, Ensign, Dougall, Graham and Bassett. Staged by Wm. Bernard and John D. Spencer

Chorus of 40 Special orchestra  
New and Beautiful Costumes and Scenery

PRICES 50c to \$1.50 . . . . . SEATS ON SALE MARCH 14

## Nibley Hall

(TWO NIGHTS)

Fri. March 15 and Wed. March 20

## "Barbara Frietchie— The Frederick Girl"

By the B. Y. College Dramatic Club

A play which reproduces the Feelings, Thoughts and Acts of the South Towards the North in 1868

Seat Sale for March 15 now on at  
Howell Brothers and B. Y. College

Prices 50c and 75c

## THATCHER OPERA HOUSE THURSDAY, MARCH 14

MORT H. SINGER'S  
Original and Only  
Company Presenting  
the Most Talked of  
Show in the World

THE  
BIG  
MUSICAL  
REVUE

—With Its—  
Record Run of 300  
Performances  
At the Princess  
Theater, Chicago

THE  
ACTUAL  
DRESS  
REHEARSAL  
SCENE

MISS  
NOBODY  
FROM  
STARLAND

THE  
Audience  
Gets a Peep  
BEHIND  
THE  
SCENES

WITH  
MISS  
OLIVE  
VAIL

50 OF THE  
HANDSOMEST  
CHORUS  
IN AMERICA

20 JINGLY  
THINKING  
MUSICAL  
HITS

Prices 50c, 75c, \$1.00, \$1.50 Seat Sale Tuesday